Summer Reading Requirements
For Students Entering 7th Grade
2020-2021

reading list
Summer Reading

Summer provides many opportunities for students and their families to enjoy unforgettable books together and to grow as readers. Before entering 7th grade, a Norton Middle School student is expected to read at least two of the books listed below and complete the required A-Z Challenge book response for each book. This will be due by Friday of the first week back to school.

**Bystander** by James Preller  (Realistic Fiction)

Eric is the new kid in seventh grade. Griffin wants to be his friend. When you're new in town, it's hard to know who to hang out with—and who to avoid. Griffin seems cool, confident, and popular. However, something isn’t right about Griffin. He always seems to be in the middle of bad things. And if Griffin doesn’t like you, you’d better watch your back. There might be a target on it. As Eric gets drawn deeper into Griffin’s dark world, he begins to see the truth about Griffin: He’s a liar, a bully, a thief. Eric wants to break away, do the right thing. But in one shocking moment, he goes from being a bystander . . . to the bully’s next victim.

**Lost In The Sun** by Lisa Graff  (Realistic Fiction)

Everyone says that middle school is awful, but Trent knows nothing could be worse than the year he had in fifth grade, when a freak accident on Cedar Lake left one kid dead, and Trent with a brain full of terrible thoughts he can't get rid of. Trent’s pretty positive the entire disaster was his fault, so for him middle school feels like a fresh start, a chance to prove to everyone that he's not the horrible screw-up they seem to think he is. If
only Trent could make that fresh start happen. It isn’t until Trent gets caught up in the whirlwind that is Fallon Little --- the girl with the mysterious scar across her face --- that things begin to change. Because fresh starts aren’t always easy. Even in baseball, when a fly ball gets lost in the sun, you have to remember to shift your position to find it.

**Stargirl**  by Jerry Spinelli  (Realistic fiction)

From the day she arrives at quiet Mica High in a burst of color and sound, the hallways hum with the murmur of “Stargirl, Stargirl.” She captures Leo Borlock’s heart with just one smile. She sparks a school spirit revolution with just one cheer. The students of Mica High are enchanted. At first. Then they turn on her. Stargirl is suddenly shunned for everything that makes her different, and Leo, panicked and desperate with love, urges her to become the very thing that can destroy her: normal. In this celebration of nonconformity, Newbery Medalist Jerry Spinelli weaves a tense, emotional tale about the perils of popularity and the thrill and inspiration of first love.

**Maximum Ride**  by James Patterson (Science Fiction/Fantasy)

In James Patterson’s blockbuster series, fourteen-year-old Maximum Ride, better known as Max, knows what it’s like to soar above the world. She and all the members of the "flock"--Fang, Iggy, Nudge, Gasman and Angel--are just like ordinary kids--only they have wings and can fly. It may seem like a dream come true to some, but their lives can morph into a living nightmare at any time...like when Angel, the youngest member of the flock, is kidnapped and taken back to the “School” where she and the others were experimented on by a crew of wack jobs. Her friends brave a journey to blazing hot Death Valley, CA, to save Angel, but soon enough, they find
themselves in yet another nightmare--this one involving fighting off the half-human, half-wolf "Erasers" in New York City.

**Matched**  by Ally Condie  (dystopian fiction)

Cassia has always trusted the Society to make the right choices for her: what to read, what to watch, what to believe. So when Xander's face appears on-screen at her Matching ceremony, Cassia knows with complete certainty that he is her ideal mate . . . until she sees Ky Markham's face flash for an instant before the screen fades to black. The Society tells her it's a glitch, a rare malfunction, and that she should focus on the happy life she's destined to lead with Xander. But Cassia can't stop thinking about Ky, and as they slowly fall in love, Cassia begins to doubt the Society's infallibility and is faced with an impossible choice: between Xander and Ky, between the only life she's known and a path that no one else has dared to follow.

**Irena's Children: Young Readers Edition**  by Tilar J. Mazzeo and adapted by Mary Cronk Farrell  (Non-fiction)

Irena Sendler was a young Polish woman living in Warsaw during World War II with an incredible story of survival and selflessness. And she's been long forgotten by history. Until now. This young reader's edition of *Irena's Children* tells Irena's unbelievable story set during one of the worst times in modern history. With guts of steel and unflinching bravery, Irena smuggled thousands of children out of the walled Jewish ghetto in toolboxes and coffins, snuck them under overcoats at checkpoints, and slipped them through the dank sewers and into secret passages that led to abandoned buildings, where she convinced her friends and underground resistance network to hide them. In this heroic tale of survival and resilience in the
face of impossible odds, Tilar Mazzeo and adapter Mary Cronk Farrell share the true story of this bold and brave woman, overlooked by history, who risked her life to save innocent children from the horrors of the Holocaust.

**Trapped: How the World Rescued 33 Miners....”** by Marc Aronson  
(Non-fiction)

In early August 2010, the unthinkable happened when a mine collapsed in Copiapó, Chile, and 33 miners were trapped 2,000 feet below the surface. For sixty-nine days they lived on meager resources and increasingly poor air quality. When they were finally rescued, the world watched with rapt attention and rejoiced in the amazing spirit and determination of the miners. What could have been a terrible tragedy became an amazing story of survival. Now, with exclusive interviews with rescuers and expert commentary, Marc Aronson brings us the back-story behind this incredible event. By tracing the psychological, physical, and environmental factors surrounding the rescue, *Trapped* highlights the amazing technology and helping hands that made it all possible. From the Argentinean soccer players who hoped to raise morale, to NASA volunteering their expertise to come up with a plan, there was no shortage of enterprising spirit when it came to saving lives.

**The Lightning Thief by Rick Riordan  (fantasy)**

The Gods of Olympus are alive in the 21st Century. They still fall in love with mortals and have children who might become great heroes, but most of these children meet horrible fates at the hands of monsters by the age of
twelve. Only a few learn the truth of their identity and make it to Half Blood Hill, a Long Island summer camp dedicated to training young demigods. Such is the revelation that launches young Percy Jackson on a quest to help his real father, Poseidon, avert a war among the gods. With the help of Grover the satyr and Annabeth the daughter of Athena, Percy must journey across the United States to catch a thief who has stolen the original weapon of mass destruction - Zeus master bolt. Along the way, they face a host of mythological enemies determined to stop them. Most of all, Percy must come to terms with a father he has never known, and an Oracle that has warned him of betrayal by a friend.

From NYT bestselling author Jennifer A. Nielsen comes a stunning thriller about a girl who must escape to freedom after the Berlin Wall divides her family between east and west. With the rise of the Berlin Wall, twelve-year-old Gerta finds her family suddenly divided. She, her mother, and her brother Fritz live on the eastern side, controlled by the Soviets. Her father and middle brother, who had gone west in search of work, cannot return home. Gerta knows it is dangerous to watch the wall, to think forbidden thoughts of freedom, yet she can't help herself. She sees the East German soldiers with their guns trained on their own citizens; she, her family, her neighbors and friends are prisoners in their own city.

Willow Chance is a twelve-year-old genius, obsessed with nature and diagnosing medical conditions, who finds it comforting to count by 7s. It has never been easy for her to connect with anyone other than her adoptive parents, but that hasn't kept her from leading a quietly happy life . . . until now.

Suddenly Willow’s world is tragically changed when her parents both die in a car crash, leaving her alone in a baffling world. The triumph of this book is that it is not a
tragedy. This extraordinarily odd, but extraordinarily endearing, girl manages to push through her grief. Her journey to find a fascinatingly diverse and fully believable surrogate family is a joy and a revelation to read.